

# SONOS SYNC

SONOS Chamber Orchestra's Periodic Newsletter

May 2016  
Issue No. 6

## WHY SONOS?

SONOS = the Arts, Life and Existence. How can we survive without the Arts? Someone once said that "Music leaves off where words begin..." and this continues to inspire our programming at SONOS. How can we stop or limit our creativity?

What would life be without the arts, the exploration of new and unfamiliar tunes, creative concert programming, the talents of our live musicians and the satisfaction of saying "It's true, I don't know the repertoire that they are going to play, but I know I'm going to love the program?"

The best thing for the life of SONOS is to have new people in the audience, new people donating, and our loyal and faithful fan base in the audience!

Would you help spread the word, tell your friends, help to sponsor a concert... ? That's how we do it....!

SONOS must raise money to put on concerts, that is how we exist. Our "Über-affordable" ticket prices allow MANY people to hear our concerts, but only cover ~10% of our costs!

We hope you enjoy this spectacular 2016 concert at Merkin Concert Hall!

## WHY MUST WE RAISE FUNDS?

- SONOS employs local musicians and contributes to their survival.
- It is vital that musicians get paid for their talents and livelihood.
- Do you have an event where SONOS could perform? Let us know!
- We aim HIGH! Would you consider supporting us with a stretch donation?

## SAVE THE DATE

**Our next concert is right around the corner. May 24, 2016 in NYC!**

[www.sonoschamberorch.org](http://www.sonoschamberorch.org)  
Find us on Facebook & Twitter

## SONOS? WHO WE ARE...

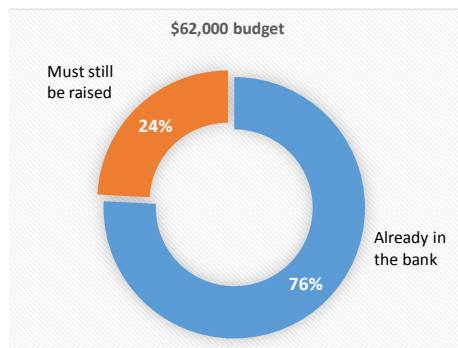
**SONOS Chamber Orchestra** is a flexible and versatile group of artists devoted to the performance of mostly classical music in the New York City area.

SONOS aims to explore repertoire that is not often heard, to program concerts that spark interest and thought, and to provide a space for interaction between performers and audiences.

**SONOS** is also dedicated to the exploration of innovative educational strategies though the performance of music in the schools, and to the development of artistic potential in selected communities.

## WHY IS FUNDRAISING MISUNDERSTOOD?

- "I have to donate \$100 or more to make it worthwhile." → **WRONG!!**
- "They survive just fine without my support." → **WRONG!!**
- Donations of ALL SIZES do/ have/ and will impact our fundraising efforts. From \$15 and higher all help SONOS present concerts.



## "WTC?"

In this day and age, perhaps you might be more familiar with the expression WTF? But, we were thinking Who are These Composers featured in our next concert?

- **Jessie Montgomery.** In keeping with Erik's interest in living female composers, he found a violinist in NYC who has been composing for years!
- **Jean Sibelius.** Yes, the World has been celebrating the 150th anniversary of this famed Finnish composer's birth, as is SONOS!!
- **Alexander Brott.** Even Erik Ochsner had not heard of this composer before, but given the orchestration and title, he said, he's willing to give it a try, are you ready?
- **Pehr Henrik Nordgren.** Having only heard the music of Nordgren for the first time in 2003, Maestro Ochsner is a committed and devoted fan of this composer from the land of the midnight sun and 150,000 lakes!
- **Paul Moravec.** Paul played such an important part in Erik's education at Dartmouth, that he feels honored and devoted to perform his music.
- **Alice Ping Yee Ho.** Born in Hong Kong, living in Toronto, this living, female, Asian composer has become a personal friend of Erik's and he is committed to her works!
- **Fredrik Sixten.** After the success of his Requiem in 2012, our audiences are familiar with this talent!
- **Dave Grusin.** Erik was actually introduced to the music of Grusin by his dad while taking long over night car trips to the Rockies. Later, his mentor and godfather Erich Kunzel recorded the Academy Award winning theme to *On Golden Pond*.

**EXTRA:  
Art as seen  
through  
Nature**

- Inspired by Nature? Many composers have been moved to compose from their experience in nature, as well as Washington Heights (NYC) painter and resident Diane Drescher. She says “You just capture the sensations of what you’re seeing and what you’re feeling.”
- The Manhattan Times wrote an article about her, please click [here](#).
- The Bowery Gallery had a feature on her, please click [here](#).
- And you can visit her website, please click [here](#). (Find links on our website)

**SONOS  
welcomes  
new Board  
members**

- Ted Hopper is currently Chief Revenue Officer of Remote-Learner. He earned his MBA from the University of Maryland and his undergraduate degree is from Vanderbilt. He currently serves on the Board of Adoptions Together.
- Jill Arbetter is currently the Executive Director of the Elmar Olivera International Violin Competition. She earned her Masters of Music degree in violin performance from the Mannes School of Music, and her undergraduate degree from the New England Conservatory.
- Research shows: the best boards also provide professional expertise, represent the interests of their non profits to community leaders, recruit new talent to the organization and provide rigorous management and performance oversight! In appreciation of their talents and dedication, would you please say hello, welcome them and say thank you to them!

**Where in the  
world?**

Where in the world is SONOS Music Director? Well, since our last SONOS Sync...

- Ochsner was promoted to Artistic Director of the Dranoff International Two Piano Foundation located in Miami, FL. In addition to an International Duo Piano Competition, they also maintain a concert season in Miami, plus active commissioning and education programs!
- Erik had return engagements with the St. Louis Symphony (*E.T. the Extra Terrestrial*, Live in Concert), the Oregon Symphony (*Star Trek Into Darkness*, Live in Concert), and the Krakow Film Music Festival (Disney’s *Frozen*, Live in Concert) – with 10,000 in the audience!
- He made his debut with the National Symphony Orchestra of Mexico with “*Back to the Future*, Live in Concert.” The arena concert featured never heard before music composed for the film!
- Erik was invited to be a visiting professor at Hua Qiao University (CHINA) to teach students about conducting, chamber music, choral singing and English diction.

SONOS Chamber Orchestra needs your support.  
Your generous contribution allows SONOS to continue exploring and nurturing exciting performance projects,  
as well as initiate innovative educational programming.

SONOS is a 501(c)3 nonprofit organization — Your donation to SONOS is fully deductible.

You can now make a secure donation with credit card on our website.

Please consider renewing your gift or making a new contribution. SONOS salutes the following individuals for their kindness and generosity:

**Founders Circle \$1,000+**

*To honor those donors who have donated \$1,000 or more in a single year.*

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