

SONOS SYNC

SONOS Chamber Orchestra's Periodic Newsletter

May 2012
Issue No. 4

FOUR REQUIEMS

"Imagine asking a classroom full of children to paint a picture to the words 'pretty day,' – you will get as many different paintings and interpretations as there are children! The same is true with the requiem. While the form generally remains the same, composers often choose different liturgical texts, or sometimes mix in poetry to accompany the traditional Latin texts.

SONOS Music Director Erik Ochsner has long been inspired and almost obsessed by the requiem as a form of dramatic expression. In fact, he has more than 140 different requiems on CD.

On June 8, 2012, SONOS Chamber Orchestra will perform 4 requiems: 2 by from Icelandic composer Jon Leifs, Johann Christian Bach, and Swedish composer Fredrik Sixten.



Members of SONOS Chamber Orchestra were hired to perform at a fundraiser. (from left to right: Joel Lambdin, violin; Sean Katsuyama, cello; Erik Ochsner, flute)

SAVE THE DATE

Our next concert is right around the corner. June 8, 2012 in NYC.
www.sonoschamberorch.org
Find us on Facebook

DONATIONS = CONCERTS

Donations are the only way SONOS survives. Won't you please help us with our vital mission. Help us raise \$12,000!

NO Donation is TOO small.

"Why should I check out what SONOS is going to play – I know I am going to love it!"

LIVING COMPOSERS

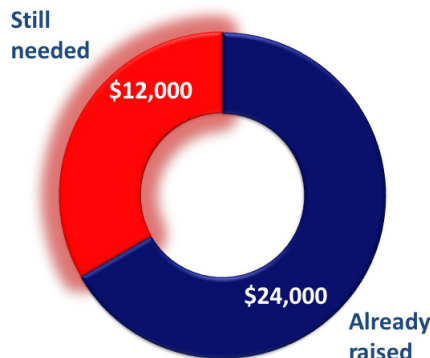
SONOS has a strong history of working with and even commissioning living composers, for example Brian Grundstrom and James Nyoraku Schlefer. We are thrilled that Fredrik Sixten will travel from Sweden to New York to attend the United States Premiere of his *Requiem!*

"WHY I DONATE"

Long time donor Stuart Morton, of Indianapolis, Indiana, tells us why he continues to donate to SONOS.

"While sitting watching Erik conduct the Fellowship of the Ring with the St. Louis Symphony Orchestra last Spring, I realized the true impact of my donations to SONOS and the arts in general. His organization has allowed many to enjoy live performances of the music that have become the signature of our generation."

CURRENT STATUS



REBEL BAROQUE ENSEMBLE

What did it sound like when Johann Christian Bach heard his *Dies irae* performed back in 1757?

Erik Ochsner invited members of the REBEL Baroque Ensemble to come and teach SONOS on how to perform with "informed performance practice" techniques. REBEL will not only coach SONOS, but 5 members of this amazing ensemble will perform alongside SONOS in the concert.

The REBEL Baroque Orchestra first gained wide recognition for its acclaimed performance of Mozart's Requiem with Trinity Choir under the direction of Dr. Owen Burdick, broadcast nationally over National Public Radio in September 2001, and for its annual performances of Handel's Messiah and the choral works of Haydn, which had been broadcast live over WQXR-FM in New York City, as well as internationally over the internet. The 8-CD set of the complete sacred choral works of Haydn was released in 2009 on the Naxos label. REBEL's latest disc, Telemann: Sonate à Cinq & Quattro was released on the Dorian/Sono Luminus label. Recent highlights have included an appearance at the prestigious Handel Festspiele Göttingen, and a residency at the Finnish festival 'Les Lumières' in Helsinki.

In May 2012 REBEL Baroque Orchestra performed Bach's *Mass in B minor* with the Spire Chamber Ensemble in Kansas City, MO.
www.rebelbaroque.com

STRAVINSKY IN OUR FUTURE...AND YOURS

A project under discussion: Stravinsky's *Rite of Spring* reduced for 4 pianos and 2 percussionists. Erik Ochsner would conduct the concert with live dancers.

IMAGINE the scope of what we could do with your support!

"I have to donate BIG \$\$\$ to make it worthwhile." → **WRONG!!**

"We are a broadly based publicly supported charity: we accept donations of ALL amounts"

"They survive just fine without my support." → **WRONG!!**

THANKS TO YOU



Erik made his debut with the Indianapolis Symphony Orchestra conducting fully synchronized live-to-projection performances of Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*.

photo: Josha Lingenfelter

Pirates of the Caribbean: The Curse of the Black Pearl. On March 23 & 24, SONOS Music Director Erik Ochsner returned to his hometown of Indianapolis, Indiana, to conduct live-to-projection performances with the Indianapolis Symphony Orchestra. This July, Erik will conduct *Pirates* with the Rochester Philharmonic.

Lord of the Rings Symphony is a symphonic suite of music from all three Lord of the Rings films. Erik recently led performances of this work in Reykjavik, Iceland, where there more than 300 performers on stage. He will travel to Shanghai this summer to perform the same work with the Shanghai Symphony Orchestra

Imagine a movie screen the width of a symphony orchestra; dialogue and sound effects as if you were in a movie theater, but the music is performed live, synchronized to the film: this is *Lord of the Rings: Fellowship of the Ring: Live to Projection*. Erik conducted performances of the first film in Kaohsiung, Taiwan, in an outdoor festival with more than 5,000 in the audience, and the concerts even contained a LIVE fireworks sequence, synchronized to the film! He travels to Ottawa, Melbourne, Athens and Adelaide still in 2012!

Erik's successes continue to build due to the support, dedication, and commitment of loyal friends, family, donors, and audience members alike who believe in SONOS, who believe in Erik. To that we can only say THANK YOU!

An even bigger thanks to those people who have introduced and convinced their friends to become SONOS audience members and SONOS donors.

"Pirates performance is golden"

"Feats of coordination as exacting as a safely choreographed pirate swordfight"

Indianapolis Star, March 25, 2012

"Live orchestral music and film event captivates at Clowes"

"Ochsner, described in the printed program as "the best and brightest music to film conductor working today," masterfully led the ISO and members of the chorus as he followed cues on an electronic screen situated in front... of him on the podium."

examiner.com, March 26, 2012

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Annualized list for contributions dated from January 1, 2010 through May 17, 2012