



SONOS SYNC

SONOS Chamber Orchestra's periodic newsletter
September 2003, Issue No. 1

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2002-2003 Season Wrap

SONOS completed its third successful season with a chamber orchestra concert presented by Music at Holy Trinity at 316 East 88th Street in New York City. An extremely enthusiastic and supportive audience of approximately 300 people came to experience SONOS first hand. The concert was a perfect example of SONOS' style: performing a world premiere commission by Brooklyn composer Brian Grundstrom, and collaborating with the such esteemed artists as the New York Guitar Quartet, soprano Sherry Zannoth and organist Stephen Hamilton.

Our first fundraising campaign was met with a positive response of over \$12,000! Ticket sales for the concert brought in a little over \$2,000 which allowed us to keep the 2002-2003 season operating in the black! The latest list of Donors can be found on the back of this newsletter.

SONOS performed Vivaldi's *Gloria* with the Blair Academy Concert Choir (NJ) on May 4th, 2003. We plan to continue this collaborative relationship with Blair.

If you can't make it to a SONOS event, won't you please consider showing your support by donating the price of a ticket or two? We always need your support.

A staple of SONOS concert life is the after concert reception, where artists and audience members alike can meet and greet each other. Make sure to plan and stay for the next post concert reception.



Erik and the New York Guitar Quartet after the February 25 concert.

(l to r) J. Scott Matejicka, Leon Bernardyn, SONOS Music Director Erik Ochsner, J. Andrew Dickenson and Paul Martin Wu

SONOS Scores with Scandinavian Advocacy

SONOS Chamber Orchestra and Music Director Erik E. Ochsner were recipients of the American Scandinavia Society's 2003 Scandinavian Advocate Award. This was to honor SONOS' commitment to introduce, perform and promote interesting and important Scandinavian works for chamber orchestra. The award was presented to SONOS by Ilkka Kalliomaa, Cultural Attaché to the Finnish Consulate in New York City.

SONOS continues its tradition of programming Scandinavian repertoire in both concerts this season.

SONOS Develops

SONOS is proud to announce the appointment of our first Development officer. Richard Larter comes to us from a long line of success stories at BAM, Brooklyn Philharmonic, and currently the American Symphony Orchestra, and the New York Collegium. He will undoubtedly be a tremendous asset to SONOS.

Please make sure to welcome him at the next event!

SONOS? Who we are

SONOS Chamber Orchestra is a flexible and versatile group of artists devoted to the performance of mostly classical music in the New York City area.

SONOS aims to explore repertoire that is not often heard, to program concerts that spark interest and thought, and to provide a space for interaction between performers and audiences.

SONOS is also dedicated to the exploration of innovative educational strategies through the performance of music in the schools, and to the development of artistic potential in selected communities.

This Upcoming Season Sparkles

Our 2003-2004 season will be our most ambitious yet!

- **Friday October 17th, 2003, 8pm**, five musicians from SONOS will present an evening of all Finnish string chamber music at Scandinavia House on Park Avenue (see reverse side). We are excited not only to honor the Ostrobothnian Chamber Orchestra and their composer in residence on their New York tour, but also to help celebrate Einojuhani Rautavaara's 75th birthday and perform a masterpiece of Sibelius, his string quartet in d minor! Join us for a pre-concert lecture at 7:15pm, and a post concert reception, SONOS-style!
- **Sunday October 19th, 2003**, for the fifth consecutive year, SONOS musicians will provide musical entertainment for the AIDS Center of Queens County annual fundraiser luncheon auction. SONOS is honored to be able to support such a worthy cause.
- **Thursday February 19th, 2004, 8pm**, SONOS presents our 3rd annual orchestra concert at the Church of the Holy Trinity on East 88th Street in New York City. A varied and exciting program that you've come to expect from SONOS will be featured. Don't miss it! Unknown beauties from Handel, Arthur Butterworth, Nørgård, Sibelius, Nordgren, Piston, Walton, Arnold and Paul Moravec! We're honored, once again, to have organist Stephen Hamilton on our program.
- **Tentatively: Saturday February 21st, 2004, 3pm**, we will repeat our orchestra concert at the Good Shepherd Church in Inwood/ Upper Manhattan (207th St./ Broadway). More details to come. Very Exciting!!
- In the works: kick-off our education program, an outdoor concert next summer in Inwood, Poetry in Music at the Mercantile Library Reading Room, Healthcare Music Series at Columbia Presbyterian Hospital... plus more!
- Send us your ideas and suggestions!

Keep up to date: www.sonoschamberorch.org

We never want to intrude, nor do we sell lists. To be removed from our mailing list, please just phone, fax or e-mail. Want to tell others? Pass this newsletter on to someone who should meet SONOS, — or let us, call or e-mail us!

Part of our SONOS' mission is to promote Scandinavian and Finnish Music (one must, when the Music Director is 50% Finnish!)
We are co-marketing a Fall Events Calendar: The Finns are Coming to New York City! The Finns are coming!

Monday October 13, 2003, 7:30pm

Ostrobothnian Chamber Orchestra

St. Bartholomew's Church
109 East 50th Street, New York, NY
Prime reserved seats \$30; General \$25
(\$20 for student/senior)

The **Ostrobothnian Chamber Orchestra**, under the direction of **Juha Kangas**, will make its **American Debut** in a **Special Concert of Finnish Music at St. Bartholomew's Church** in celebration of the **50th Anniversary of the Finlandia Foundation** in the United States. The concert, produced by Finlandia Foundation New York Metropolitan Chapter in association with the Sibelius Society U.S.A., will feature music by four of Finland's greatest composers: **Jean Sibelius**, **Einojuhani Rautavaara**, **Aulis Sallinen** and **Pehr Henrik Nordgren**, including **two North American premieres**. The Ostrobothnians will also perform the **Chamber Symphony** of **Dmitri Shostakovich**.

Friday October 17, 2003, 8:00pm

**SONOS Chamber Orchestra presents
all Finnish String Music**

Scandinavia House
58 Park Avenue, New York, NY
General admission \$15
FREE Pre-concert lecture at 7:15pm

As homage to the Ostrobothnians, **SONOS**, Erik E. Ochsner, Music Director, will present an evening of **All-Finnish String Chamber Music**: "From *Unknown Heavens to Intimate Voices*" at **Scandinavia House** (Park Avenue at 38th Street, NYC). The concert, supported by the Finnish Consulate, will feature music by three of Finland's greatest composers: Celebrating his 75th birthday, **Einojuhani Rautavaara** (b. 1928): String Quintet "Unknown Heavens" (1997), the Ostrobothnian's Composer-in-Residence **Pehr Henrik Nordgren** (b. 1944): String Quintet Op. 110 (2000), and finally the beloved **Jean Sibelius** (1865-1957): String Quartet in d minor Voces Intimae (1909). Jorge Avila, Shih-Hung Young, violin; James Hogg, viola; and Katherine Cherbas, Peter Sachon, cello.

Monday October 20, 2003, 7:30pm

Soprano Helena Juntunen

Carnegie Hall
58 Park Avenue, New York, NY
Reserved Seats \$25 (\$20 student / senior)

The Finlandia Foundation's New York Metropolitan Chapter's Artists Debut Series, now in its twenty-sixth year, presents **soprano Helena Juntunen**, Finland's newest operatic rising star, in her **New York recital premiere**. Ms. Juntunen will be accompanied by **pianist Eveliina Kytömäki**. Their program will feature music of Robert Schumann, Maurice Ravel, Jean Sibelius, Hugo Wolf, Thomas Adès and Francis Poulenc.

Tickets for the Ostrobothnian Chamber Orchestra can be ordered by mail: Finlandia Foundation, 152 Stone Oaks Drive, Hartsdale NY 10530, by e-mail: lelandhoch@mindspring.com or beginning Aug 11 from the St. Bart's Box Office with a \$2 surcharge.

Tickets for Helena Juntunen can be ordered by mail: Finlandia Foundation, online at Carnegiehall.org, or by calling Carnegie Charge at 212.247.7800.

Tickets for the SONOS Chamber Orchestra can be reserved by calling 212.740.0432, by e-mail: info@sonoschamberorch.org, or purchased at the door. All tickets are general admission.



SONOS Chamber Orchestra needs your support.

Your generous contribution allows SONOS to continue exploring and nurturing exciting performance projects, as well as initiate innovative educational programming.

SONOS is a 501(c)3 nonprofit organization — Your donation to SONOS is fully deductible.

Please consider renewing your gift or making a new contribution. SONOS salutes the following individuals for their kindness and generosity:

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For contributions dated from
Sept 1, 2002 through Sept 1, 2003



SONOS Chamber Orchestra
 900 West 190th Street, #12N
 New York, NY 10040-3667

Contribution Form

Please fill out legibly, and mail to the address listed above.
 You will receive a receipt from SONOS for your tax records.

At this time, in an effort to reduce costs, SONOS cannot accept credit card donations, we apologize for any inconvenience.

Suggested Donation Levels
 Donations of all sizes are greatly welcomed.

- \$25
- \$50
- \$100
- \$250
- \$500
- \$1,000
- Other \$ _____

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SONOS Chamber Orchestra needs your support.

Your generous contribution allows SONOS to continue exploring and nurturing exciting performance projects, as well as initiate innovative educational programming.



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 Keep up-to-date with www.sonoschamberorch.org

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 (Please make checks payable to SONOS)

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